

PAIGE HERNANDEZ

AEA
PAIGEIFULL@GMAIL.COM
WWW.PAIGEHERNANDEZ.COM

SHE/HER/HERS
BLACK/MULTICULTURAL
VACCINATED WITH BOOSTER
HEIGHT: 5'3" WEIGHT: 125

THEATRE SELECTED ROLES // *HELEN HAYES NOMINATION

CRYING ON TELEVISION

MLK: I HAVE A DREAM PROJECT (VIRTUAL)

PAIGE AND FRIENDS (VIRTUAL)

BEHOLD A NEGRESS (VIRTUAL)

RESET WOOLLY MAMMOTH

IMPORTANCE OF BEING EARNEST

LUNGS

DOT

ALL THE WAY LIVE

HAVANA HOP

SHAPE OF A GIRL

THE WIZARD OF OZ

CINDERELLA: THE REMIX*

RIP/STUPID F*CKING BIRD

P.NOKIO:A HIP HOP MUSICAL

AMERICAN SCRAPBOOK

PAIGE IN FULL

ZOMO THE RABBIT*

MERMAIDS, MONSTERS...

HOW OLD IS A HERO?

THE SECOND SHEPARD'S PLAY

SCHOOL FOR SCANDAL

CARIBEANA IMPERIAL

LYSISTRATA

HIP HOP ANANSI

THE CHILDREN'S HOUR

THE CRUCIBLE

NUMEROUS EDUCATION PRODUCTIONS AND TOURS

NUMEROUS PRODUCTIONS AND TOURS

ELLISON

HERSELF

HERSELF

MARIE

HERSELF

CECILY

WOMAN (W)

AVERY

PAIGE

YEILA

BRAIDIE

DOROTHY

CINDERELLA

VARIOUS ROLES

GRAFFITI FAIRY

ENSEMBLE

HERSELF

BIG FISH

MARTA ELENA ET AL

RUBY BRIDGES

MARY/SHEEP

MARIA

SADE

LYSISTRATA

SPRAY

MARY TILFORD

TITUBUA

COMPANY MEMBER

ACTING APPRENTICE

EVERYMAN THEATRE, MD

CENTER THEATRE GROUP, CA

NATIONAL THEATRE, DC

EVERYMAN THEATRE, DC

WOOLLY MAMMOTH THEATRE, DC

EVERYMAN THEATRE, MD

WHARTON ARTS CENTER, MI

EVERYMAN THEATRE, MD

KENNEDY CENTER, DC

LINCOLN CENTER, NY

WHARTON ARTS CENTER, MI/TOUR

ADVENTURE THEATRE, MD

IMAGINATION STAGE, MD/ TOUR

TELLURIDE PLAYWRIGHTS FEST, CO

IMAGINATION STAGE, MD/TOUR

KENNEDY CENTER, DC

ALLIANCE THEATRE, GA

IMAGINATION STAGE/TOUR

KENNEDY CENTER, DC

DISCOVERY THEATRE, DC

FOLGER THEATRE, DC

EVERYMAN THEATRE, MD

GALA HISPANIC THEATRE, DC

BALTIMORE SCHOOL FOR THE ARTS, MD

IMAGINATION STAGE/ARC, DC

EVERYMAN /REP STAGE, DC

KEEGAN THEATER, DC

ARENA STAGE, DC

ROUNDHOUSE THEATRE, MD

DIRECTING/CHOREOGRAPHY

HELEN HAYES NOMINATIONS // SPECIALIZING IN DIRECTING WITH MOVEMENT BASED, SPOKEN, WORD, HIP HOP

AESTHETIC // DEVISING // DRAMATURGICAL DIRECTING // NEW WORKS/ VIRTUAL AND STAGED FOR FILM //

CREATING SAFE SPACES // INCLUSIVE PRACTICES / TRAUMA INFORMED PRACTICES // ALL AGES

CHOREOGRAPHY: STRONG IN AFRICAN DIASPORA: WEST AFRICAN, AFRO-BEAT, SALSA, HIP HOP, BREAKDANCING,

CAPOEIRA ETC // RESUME, TOUR DATES AND PRODUCTION HISTORY FURNISHED UPON REQUEST

PLAYWRIGHT/PRODUCER

ORIGINAL COMMISSIONS PRODUCED AND TOURED INTERNATIONALLY WITH MY COMPANY, B-FLY ENTERTAINMENT.

COLLABORATIONS WITH THE LINCOLN CENTER, GLIMMERGLASS FESTIVAL, LA JOLLA PLAYHOUSE, MAYA ANGELOU

ESTATE AND MORE // RESUME, TOUR DATES AND PRODUCTION HISTORY FURNISHED UPON REQUEST

BROADCASTING

ABC News (WMAR, BALTIMORE & WJLA, DC AFFILIATE): FIELD REPORTING, SCRIPT WRITING AND ASSIGNMENT

EDITING/THE ANGLE SHOW: HOST; PARK TRIANGLE PRODUCTIONS/ HOST OF BREAKING GLASS PODCAST SERIES;

GLIMMERGLASS FESTIVAL/HOST OF ARTS EDGE PODCAST SERIES; THE KENNEDY CENTER // VARIOUS

COMMERCIALS AND INDUSTRIALS/FURTHER HISTORY FURNISHED ON REQUEST

RECOGNITION

40 UNDER 40- WASHINGTONIAN MAGAZINE // THEATRE WORKER YOU SHOULD KNOW- TCG MAGAZINE // KENNEDY

CENTER CITIZEN ARTIST FELLOW // THEATRE COMMUNICATIONS GROUP RISING LEADER OF COLOR // HUFFINGTON

POST CLASSROOM HERO FOR MORE THAN 20 YEARS OF INTERNATIONAL TEACHING ARTIST EXPERIENCE IN ARTS

INTEGRATION AND STEM // INTERNATIONAL MASTER TEACHING ARTIST; WOLF TRAP

EDUCATION & ADDITIONAL SKILLS

UNIVERSITY OF MARYLAND, COLLEGE PARK: B.A. IN THEATER/BROADCAST JOURNALISM. CUM LAUDE/ BALTIMORE

SCHOOL FOR THE ARTS: THEATER GRADUATE/ ARENA STAGE, WASHINGTON D.C.: INTERIM DIRECTOR OF

EDUCATION 2006-2007 SEASON, ALLEN LEE HUGHES FELLOW 2002-2005/ ROUNDHOUSE THEATER, BETHESDA,

MD: ACTING APPRENTICE // CLOWN SKILLS: TOM DOUGHERTY-RINGLING BROS // RESIDENT COMPANY MEMBER

AND ASSOCIATE ARTISTIC DIRECTOR AT EVERYMAN THEATRE, MD